

Helke Sander

Born 1937 in Berlin, evacuated, fled, 15 schools in 15 cities, acting school in Hamburg, marriage and move to Finland, one son: Silvo Lahtela, b. 1959, writer. From 1962: directed the Finnish University Students' Theatre, improvisations, happenings, traveling stage director on behalf of the Association of Finnish Workers' Theatres. 1963: editor at Suomen Mainos-TV. 1964: assistant to Joan Littlewood in London. 1965: return to Germany. From 1966: member of the first class year of the German Film and Television Academy in Berlin. Active in the students' movement beginning in 1967. Co-founder in 1968 of the "Action Council for the Liberation of Women" and the anti-authoritarian, autonomous children's day-care centers "Kinderläden" in Berlin. 1971: founding of the "Bread and Roses" group, which published the "Women's Handbook No. 1 on Abortion and Contraception". 1973: curated the first international women's film festival in Berlin jointly with mit Claudia von Alemann. 1974: founder and publisher of the magazine "Women and Film". 1981-2001: professor at the University of Fine Arts in Hamburg.

Films: "Break the Power of the Manipulators" (*Brecht die Macht der Manipulateure*, 1967), "The All-Round Reduced Personality – Redupers" (*Die allseitig reduzierte Persönlichkeit – Redupers*, 1977), "the subjective factor" (*der subjektive faktor*, 1981), "The Trouble with Love" (*Der Beginn aller Schrecken ist Liebe*, 1984), "Liberators Take Liberties" (*BeFreier und Befreite*, 1992), "Village" (*Dorf*, 2001), "In the Midst of the Malestream – Factional Disputes in the New Women's Movement" (*Mitten im Malestream – Richtungsstreits in der neuen Frauenbewegung*, 2005), i.a.

Books: "The Three Women K" (*Die Geschichten der drei Damen K*), "Oh, Lucy", "The Last Sexual Intercourse and Other Stories About Aging" (*Der letzte Geschlechtsverkehr und andere Geschichten über das Altern*), "Imagination and Work – A Biographical Dialogue" (*Fantasie und Arbeit – biografische Zwiesprache*) with Iris Gusner, "The Emergence of Gender Hierarchy as an Unintended Side Effect of the Social Consequences of Childbearing and the Loss of Fur" (*Die Entstehung der Geschlechterhierarchie als unbeabsichtigte Nebenwirkung sozialer Folgen der Gebärfähigkeit und des Fellverlusts*), i.a.

Awards: 1979 First Prize Film des Femmes, Jeune Cinema Hyères, France, and L'Âge d'Or, Brussels ("Redupers") / 1981 Venice Biennale, I.S.D.A.P. Award ("the subjective factor") / 1984 Melkweg Award for Reality Research, Amsterdam (for lifetime achievement) / 1993 Special Jury Prize, Minsk Women's Film Festival, Nestor Almendros Award, New York, and 1995 Special Award of the Festival Internacional De Cine Realizado Por Mujeres, Madrid ("Liberators Take Liberties") / 1985 Golden Bear and Silver Award at Deutscher Filmpreis ("No. 1 – From Reports of the Guard & Patrol Services"), i.a.

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